

Children's Newspaper

Every Wednesday—Fourpence

FOUNDED BY ARTHUR MEE

No. 2034, March 15, 1958

Ancient toys found in Pakistan

Toys with which children played over 5000 years ago have been found in Pakistan. They were among relics of a previously unknown civilisation dug up at Kot Diji, 200 miles north of Karachi. A citadel with high walls and stone foundations stood here enclosing spacious rooms whose floors were paved with bricks.

The toys found included miniature carts, balls, and marbles. Other finds were large storage jars, pots and pans, bangles, and beads—all made of baked clay and stones.

From these early settlers, it is now thought, the later Indus valley civilisation may have gained many of its ideas.

Bonn angler



This jolly little figure of an angler is seated on the edge of a well in front of the West German Foreign Ministry in Bonn.

EXPLORING THE WINDYPITS

On the slopes of Ryedale, north-east of Thirsk, Yorkshire, there are some deep and mysterious fissures known to local people as "windypits."

Exploration has shown that men of the Bronze Age knew and used the windypits, and interesting finds have been made, some of them by schoolchildren.

Not long ago, Brenda Close, daughter of a Baysdale sheep farmer, came across a flint scraper, and John Ford, of Hutton-le-Hole, who was only 13 at the time, came across a magnificent handled beaker, or drinking cup, some 3700 years old.

ON THE LADDER

Brenda, incidentally, gets her enthusiasm for the remote past from her father, who is a keen amateur archaeologist. John Ford located his beaker when he was clambering down a rope ladder in Slip Ghyll, a fissure 108 feet deep, in the company of a local photographer. The beaker was on a ledge 30 feet down. When John shouted that he had found "an old pot" his companion told him to pay more attention to the ladder. But John slipped the find

into the rucksack on his back and got it safely home.

There are about a dozen known windypits, and the deepest point so far reached is 170 feet. Until recent years few people knew anything about them. Then, following John Ford's discovery of the handled beaker, further search was made for the remains of early life, but not until Easter 1955 was another outstanding piece of pottery located.

DECORATING BY CORD

Antofts Hole, which has several deep fissures, yielded part of what is called a corded beaker in a fine state of preservation. Such beakers were decorated with designs made with a cord while the clay was still soft, leaving a pattern which set hard when the pottery was baked.

The explorations continue, with young folk playing a leading part. Human remains have been recovered from three of the windypits, and pottery has been found in four of them.

These Beaker People, as they are called, seem to have used the windypits for burial and for dumping their broken crockery.

Parting of the ways

Michael and Anthony Merifield are 23-year-old twins, sons of a Chesterfield schoolmaster.

They went to school together, at Chesterfield and Shrewsbury. They were called up together for National Service and served in the same unit. Both were commissioned on the same day after finishing at the top of their course with identical marks, and together

they spent 18 months in Germany.

At Oxford they obtained degrees in modern history at the same time, and both stayed to take a post-graduate course.

Now they have both joined the Overseas Civil Service. But in June they will be separated for the first time in their lives. Anthony is going to Kenya, and Michael to Northern Rhodesia.

ROUND THE HEAVENS IN FORTY MINUTES

Under a wide and starry sky in a new London building

Britain's first Planetarium opens to the public next week—on Thursday March 20. Housed in a striking, copper-domed building next door to the world-famous Madame Tussaud's waxworks in the Marylebone Road, it will offer Londoners and visitors to the capital a wonderful show surpassing even Puck's boasted feat to "put a girdle round about the earth in forty minutes." For, in just that time, it will provide a moving pageant of the heavens, a spectacle that must be seen to be believed.

THE Planetarium is an astonishing device for showing the stars in their courses and all the wonders of the night sky, whether in the past, present, or future. In this new building in London, this new theatre of the skies, it will present "all-star" performances which will give audiences an unforgettable experience of the kind here described.

The auditorium of the new building is circular beneath a domed white ceiling, and round the base of it is a panorama of the London skyline, with St. Paul's, Tower Bridge, the Festival Hall, and other familiar landmarks. As the lights grow dim, music is heard, while the tints of sunset are seen in the west and the sky darkens from dusk to night.

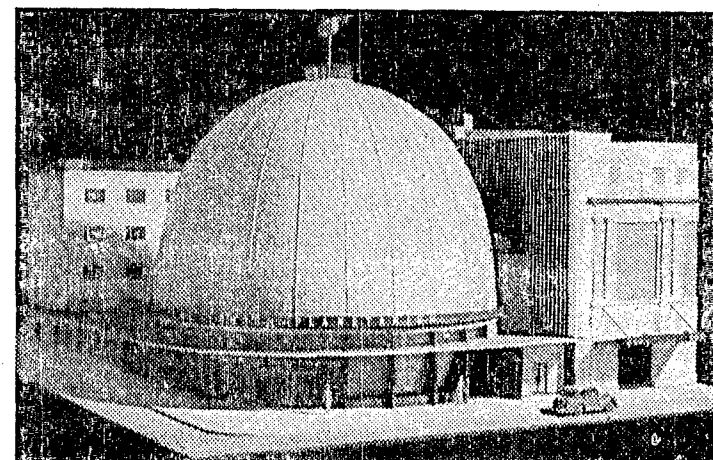
Then, suddenly, hundreds of stars are shining overhead as they would on the clearest night you can imagine. The voice of the narrator, seated at the controls of

the Planetarium, begins a fascinating story of the yearly path of the Sun through the heavens, seen against the constellations of the Zodiac. The new moon appears, waxes and wanes. A comet moves across the sky. The Northern Lights blaze out.

The Planetarium makes it possible for us to witness and hear about astronomical events both past and yet to come—the great meteor shower of 1866, for instance, or the total eclipse of the Sun which will be visible in this country in 40 years' time.

Finally, as this unforgettable 40 minutes draws to a close, the morning star shines out to herald the dawn. Bright lights return, and the audience can see, for the first time, the wonderful machine which has risen from below floor level, to show the starry pageant on the ceiling.

It is the Planetarium Projector,



Model of the domed building next to Madame Tussaud's; left: the Planetarium Projector which provides the wonderful pageant of the skies.

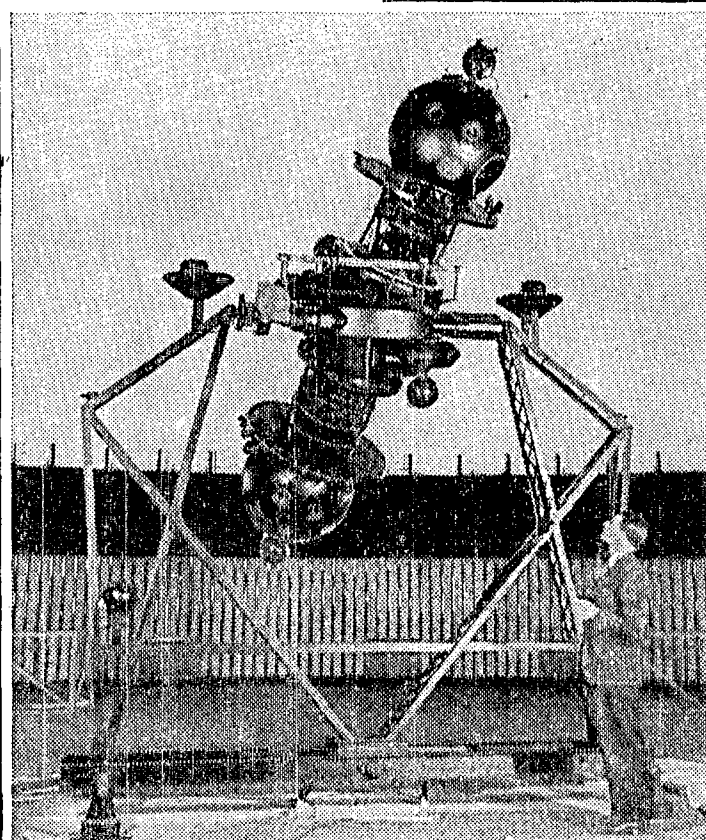
a complicated instrument made by Carl Zeiss in Western Germany. It weighs over two tons and contains 29,000 separate parts, its chief feature being a kind of tube 13 feet 9 inches long, with a globe at each end comprising 32 projectors. These projectors can shine nearly 9000 fixed stars on the dome.

180 PROJECTORS

Forty-two small projectors show the brightest stars, of first and second magnitude, and there are special projectors for the Sun, Moon, and planets. Altogether there are 180 projectors, driven by seven electric motors and combining to give a scientifically accurate picture of the sky at any period.

In this Age of Space, London's Planetarium affords not only a thrilling experience but an opportunity for a new understanding of other worlds far distant from our own big, and yet so tiny, Earth.

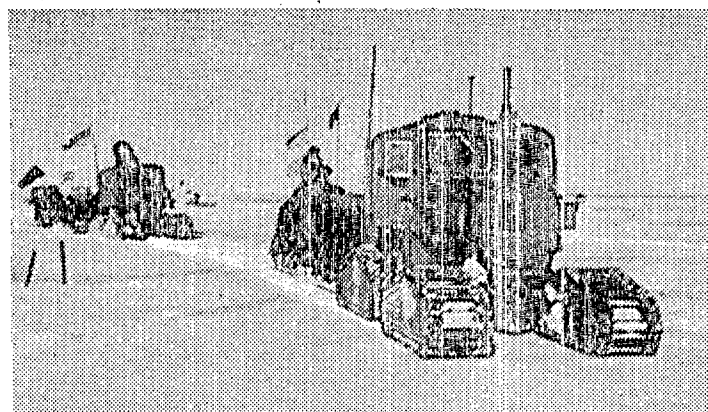
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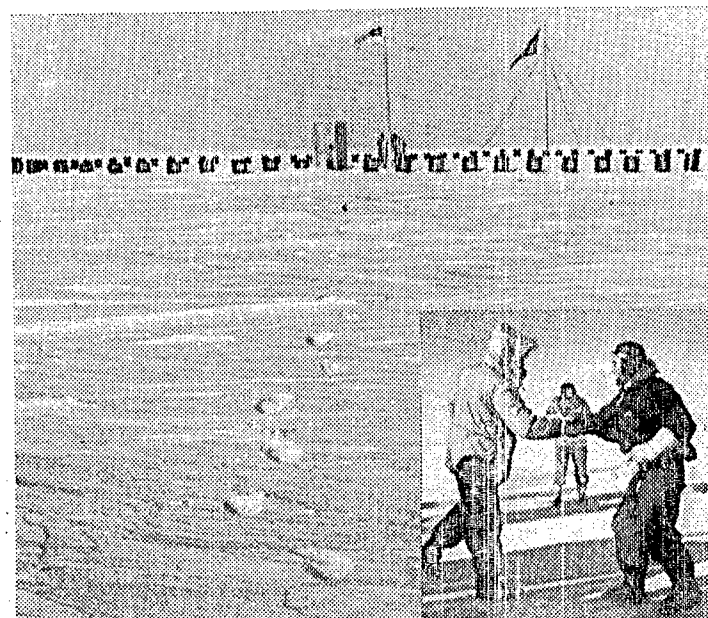
ANTARCTIC TRIUMPH



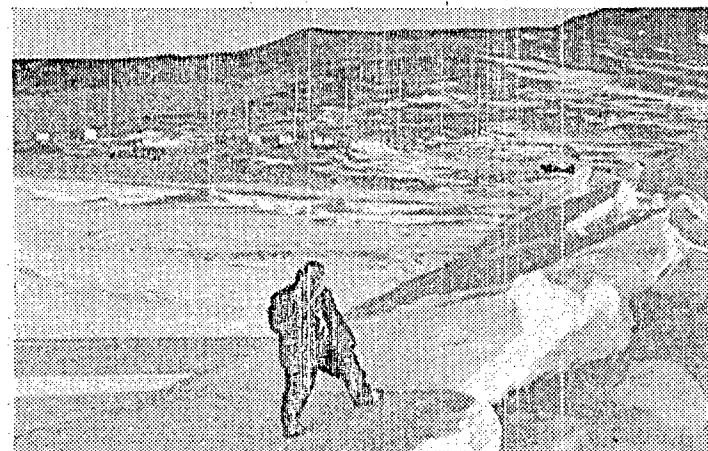
Shackleton Base, on the Weddell Sea, where the British Commonwealth Trans-Antarctic Expedition started a 2150-mile trek on November 24 last year. (Inset) Dr. Vivian Fuchs



Sno-cats which carried the expedition across the eternal snows



At the South Pole, where Fuchs and Hillary (inset) met on January 20



Journey's End. The huts and radio masts of Scott Base, on McMurdo Sound, reached by Dr. Vivian Fuchs and his gallant team on March 2—their hazardous 99-day journey ended, their scientific work completed.

Questions in the House

By the CN Parliamentary Correspondent

DURING one of those periods of light banter which are the joy of the House of Commons an M.P. was told he could not table a question because it was of "an ironic character."

Then, with a fine show of irony, another M.P. asked the Speaker whether the question would have been in order if his colleague had asked it "more in sorrow than in anger." He quoted a precedent nearly 100 years old.

Experts list nearly 40 rules governing the asking of questions, and the one about irony comes seventh on the list. It is part of a broader rule which says questions are out of order if they contain epithets (terms of abuse) or rhetorical expressions (which cannot be answered directly), controversial or ironical statements, innuendo, satire, or ridicule. (It might be a useful exercise to look up these words in a dictionary to discover their shades of meaning.)

DEBATE WEAPON

Irony is favoured by many parliamentarians as a weapon in debate. Let us take a simple example. A Minister refuses to answer a series of questions addressed to him during a debate and just sits on the bench shaking his head.

An M.P. congratulates him solemnly on the great contribution he has made to the enlightenment of the House on the subject concerned. That is irony.

But the rejection of a question because it is of "an ironic character" applies, in the recent case mentioned above, to written questions to be placed upon the question (or order) paper, and not to debates.

OUT OF ORDER

The broad purpose of daily questioning of Ministers is to get information or to press for action. The first recorded parliamentary question in the modern sense was asked by Lord Cowper in the House of Lords in 1721.

Lord Cowper asked whether there was "any ground for a certain rumour." This form of question is out of order today, for a Minister can hardly be expected to give a definite reply to something so indefinite as a rumour. He may be asked if he is "aware of" it, but generally M.P.s cannot ask whether statements in newspapers, or by private individuals or unofficial bodies, are accurate.

Among the 40 rules governing questions one might note one or two more. It is not permitted to ask questions which are "trivial, vague, or meaningless."

Questions cannot be printed if they contain discourteous references to the House of Lords or criticise decisions of the House of Commons.

One of the most rigid rules forbids references to the Sovereign and the Royal Family. Nor may an M.P., in a printed question, refer discourteously to a friendly foreign country.

News from Everywhere

Two young Bristol readers, George and Dorothy Green, have written to tell us of a remarkable egg laid by a pullet in their uncle's farm at Hook Norton, Oxfordshire. It was four inches long and contained a second egg, complete with shell.

The little kingdom of the Yemen has joined the United Arab Republic of Egypt and Syria.

Happy Aborigine



This happy girl is an Australian Aborigine, and she was one of five children who travelled 3000 miles to meet the Queen Mother at Canberra. Among the many wonderful experiences in her trip down south was a visit to a submarine, as seen in this picture.

Australian News and Information Bureau

Yacht races at Torquay this year will be started by signal lamps instead of the more usual cannons, so as not to disturb holiday-makers.

Boys of Ratton County Secondary School at Eastbourne, Sussex, are building a 60-foot-long greenhouse so that they can study soil heating and chemical cultivation.

ARCTIC BANK

A bank for Eskimos has been opened at Erobisher, 200 miles from the Arctic Circle.

One of the largest colonies of cranes seen in Britain for over a century has established itself in a field at Walsingham, Norfolk.

Mr. F. J. Ward of Harthill, Sheffield, has received a presentation to mark 74 years as a member of his church choir. He is 82 and still singing, having served under 14 organists and seven rectors.

ZOO FOR GHANA

The children of Ghana are looking forward to the opening of a zoo at Kumasi. The grounds will cover 28 acres and are planned so that most of the animals will be able to lead almost a natural life.

The tenth edition of Unesco's guide called Vacations Abroad, which has just been published, gives details of over 900 courses for overseas students in 58 countries.

Out and About

THE other day we revisited a pond where last year, as we remembered, the water was alive with newly-born tadpoles, wriggling and dashing about. After several changes the new tadpoles would become tiny frogs and climb out of the pond.

But this time we were a little too soon, and all we saw was a mass of pale jelly with hundreds of black dots in it—each one the yolk of a frog's egg. The whole thing was like a giant currant pudding without a proper shape. Each yolk had its own jelly around it when the egg was laid. The eggs were laid close together and swelled through water soaking into them. This pushed them still closer, together so that all the jelly became joined up.

Any day the yolks will be seen altering their shape until, from each one, a tadpole will push its way out into the water.

C. D. D.

THEY SAY . . .

EVERY child should have some grounding in science.

Lord Nathan

ARCHITECTURE confines space so that we can live in it.

Dr. S. E. Rasmussen, Danish Professor of Architecture

As time goes by Man will have to turn more and more to the resources of the sea.

Mr. J. Angus MacLean, Canadian Fisheries Minister

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MORE MARCH HARES

It is said to be unlucky to have a hare cross your path—a superstition that comes from the days when people believed in witchcraft and thought that witches could transform themselves into hares. But superstition apart, the likelihood of a hare crossing your path has become greater, for hares appear to be on the increase.

As they do a great deal of damage to young trees, it is to be hoped that their numbers will not get out of hand. But this is unlikely because hares do not breed as fast as rabbits, and the leverets, or young ones, though born with their eyes open and able to run almost at once, are delicate creatures at first.

Hares, with a maximum speed of 45 m.p.h., are the fastest small mammals in the world, though they rarely make use of their speed unless forced to do so. They

prefer to spend much of their time lying still, when they are almost invisible a few yards away. This they do in a favourite spot, lying so close to the ground as to leave an impression of their bodies. Hence such a spot is called a hare's "form" because it takes the shape or form of the crouching animal.

A hare cannot run very slowly because of its long hind legs. And because its "scut" or tail is so short, it steers and balances with its long ears. Its pads are covered with long hair which prevent it slipping on wet or frosty ground.

This animal athlete runs faster up hill than down and because of its big lungs never gets winded. It is not often that one finds a sprinter able to perform equally well in cross-country events but a hare takes all in its stride, varying the length of its paces according to the conditions under foot.

Soldier-artist



Corporal Arthur Brown of the R.A.O.C./R.E.M.E. School at Blackdown, Hampshire, is a young artist whose paintings were judged to be the best in the Boy Soldiers' Exhibition at Salisbury recently. Arthur is here seen at work on a painting called Canals.

The CN National Handwriting Test of 1958

TWO WEEKS TO GO!

HUNDREDS of schools have already sent in their entries for this nation-wide competition organised by Children's Newspaper. Those which have not yet done so are reminded that the closing date is little more than two weeks away—also that they can assist the Judges in their great task of examination by kindly posting all test papers as soon as possible.

Completed forms should all be sent together in one package addressed to:

CN Writing Test 1958,
3 Pilgrim Street,
London, E.C.4 (Comp.).

Entrants who have not yet secured Tokens for their entry papers are reminded that ample supplies of Children's Newspaper are available. Those unable to obtain copies from the newsagent on request, should place an order with him at once. In this way all demands for the Newspaper can be met!

The Closing Date is:

MONDAY, MARCH 31

Japan takes the lead

The Japanese seem to have become the world's leading fishermen. In 1956 they landed a total catch of over four and a half million tons, according to the Food and Agriculture Organisation's Yearbook. The U.S.A. came second, then China, the Soviet Union, Norway, Canada, Britain, and India. Between them these eight countries accounted for 60 per cent of the world's catch.

Smaller fish—herrings, sardines, and anchovies—formed the largest proportion of the world's catch in 1956.

Japan was also the leading ship-building country in the world in 1957. She launched 433 ships totalling 2,432,506 tons. The United Kingdom was in second place, with 260 merchant ships of 1,413,701 tons. Germany launched 182,549 tons less than this.

World tonnage launched in 1957 (excluding China and Russia for which there are no returns), was 8,501,404, an increase of 1,831,186 tons over 1956.

Dinner for two

These two Great Anteaters from British Guiana are seen at feeding time in the London Zoo.



Dancers from the Ukraine

Dancers of the Ukrainian State Cossack Company are scheduled to appear at Belle Vue, Manchester, this week. Altogether there are 100 dancers and musicians in this company and they give a breath-taking performance.

WATER CATS

Catamarans, the modern version of the ancient twin-hulled craft used by Pacific islanders, are becoming popular in this country. The Shearwater Catamaran Club recently signed its 450th member.

The "cats", as they are usually known, are both quick and safe. Unless very badly handled, it is almost impossible to capsize them, and they can be sailed in weather which would keep crews of ordinary racing dinghies in the club house.

The Shearwater Club is planning to enter most major regattas in the coming season, and a special "cats" regatta is to be held at Bognor Regis in July.

Royal occasion for Hull

The departure of the Queen and the Duke of Edinburgh when they sailed from Hull on their State Visit to Denmark, in May 1957, is the subject of a painting to be presented to the Lord Mayor of Hull next week.

The picture, by Mr. Terence Cuneo, was commissioned by a small number of companies and citizens of Hull to commemorate the historic occasion.

Saved by the bacon

A Dutch motor vessel, Zuider Zee, was recently saved from sinking by a piece of bacon. After a collision at Eindhoven, late at night, the ship sprang a leak and started to fill. One of the crew dashed off to a nearby butcher's shop, and, rousing the owner, bought a side of bacon. Then he ran back to his ship, arriving in time for the hole to be plugged.

Honours for Oki

One of America's most famous dogs, an Alsatian named Oki, was buried recently, with full military honours at a Marine station in California. Oki was renowned in the U.S. for his feat during the invasion of Okinawa, when he carried a message through the Japanese lines to get help for 151 trapped Marines. He was later decorated by President Truman.

A good Pen with a good name



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ERNEST THOMSON WRITES ABOUT RADIO AND TELEVISION PERSONALITIES AND PROGRAMMES

DAFFODILS FOR HER MAJESTY

THE TV camera will itself play the part of a Queen in a remarkable play we can watch in Associated-Rediffusion's Television Playhouse on March 21. Flowers for the Queen, written by Charles Terrot and produced by Cyril Butcher, opens with a little girl facing the camera with an unusually beautiful bunch of daffodils. She is at a royal ceremony in Holland, and we must assume the camera is the Queen and the flowers are being presented.

The story then flashes back to wartime Holland, where Bob Hemming (played by Tony Wright) is an R.A.F. man who has been parachuted into the country and is being hidden by a Dutch family. The master of the household has evolved a unique specimen of daffodil, and Bob helps the family to grow it. Then the daffodil

farm is raided by the enemy, but Bob escapes with a specimen bulb, the only one not destroyed. Back in England he leaves the



Irene French

her picture appears in an illustrated paper, where it is spotted by the returned Bob. After the war he rejoins his Dutch friends with the precious flowers—and that is the story behind the daffodils for the Queen.

Jill, the youngster who wins the painting competition, will be played by 15-year-old Irene French from the Corona Stage School. Irene has appeared in TV documentaries and has just finished panto at Cheltenham.

Popular R.L.S.

THE BLACK ARROW series in BBC Children's TV had the highest viewing figures yet recorded for Children's TV.

Giving me the news, producer Naomi Capon said: "What makes it so wonderful is that we were in direct competition with Robin Hood on the other channel. It proves, I think, that good old Robert Louis Stevenson was one of the best storytellers of all time."

SIX-FIVE SPECIAL IN PARIS

SIX-FIVE SPECIAL in BBC Television on Saturday takes a big jump across the Channel for the first time for a Eurovision programme direct from Paris. As a change from skiffle, viewers can watch a typical Paris jazz club, where skiffle is not neglected but takes second place.

I hear the producers, Duncan Wood and Dennis Main Wilson,

have been looking for a jazz club in the famous artists' quarter on the Left Bank of the Seine. They think this will give a more genuine atmosphere than a TV studio setting.

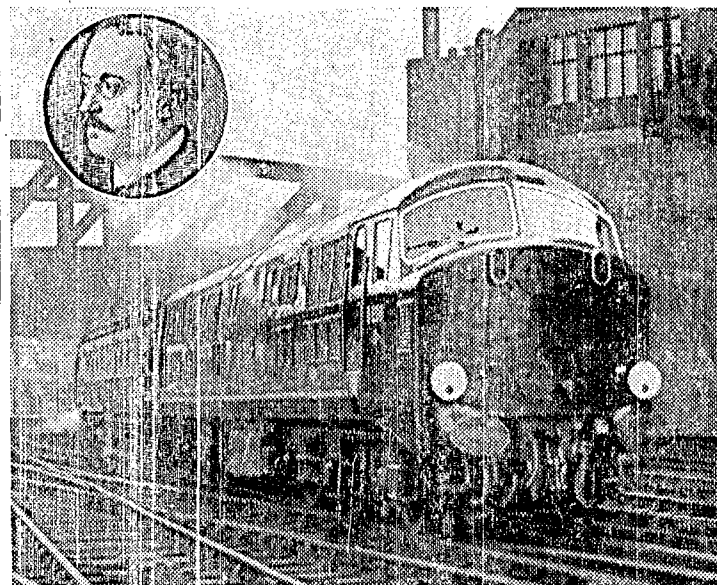
Josephine Douglas and Pete Murray are making the trip, along with Six-Five Special's new comedy residents, Mike and Bernie Winters.

Man who gave us the diesel engine

THE diesel engine is much in the news these days. But few of us know much about the inventor, the German engineer Rudolf Diesel, who was born in Paris on March 18, 1858. He evolved his now famous engine in 1893, but its merits were not recognised until many years after his death in 1913.

To mark the centenary of his birth, Network Three will include

an appreciation on Friday by N. W. Bertenshaw, Keeper of the Birmingham Museum of Science and Industry. The title of the programme is Motoring and the Motorist, but reference will be made to the many other applications of the diesel engine on land and sea, not forgetting its latest development, the powerful diesel-hydraulic locomotives.



Britain's first diesel-hydraulic locomotive leaves Paddington on its maiden run. Inset: Rudolf Diesel (Hulton Picture Library)

Mathematician who plays skiffle

SKIFFLE and mathematics do not usually mix, but a remarkable man who has welded them together in his life is Stan Bootle, the subject of People Today in the BBC Home Service at 8 p.m. next Monday.

Known nowadays as Stan Kelly the skiffle, he was born in Liverpool in 1929. He won a council school scholarship which took him to Liverpool Institute, and then another that gained him entry to Downing College, Cambridge. Then he took an Honours degree in mathematics, did a year on electronic computer research, and now acts as adviser on computers to business firms in London.

But skiffle is Stan's great re-

creation; in fact, he is known as the skiffle-playing mathematician. He still lives in Cambridge with his wife and four children, and, always interested in folk songs, helped to found the St. Lawrence Society there, named after the patron saint of troubadours.

Stan Kelly's type of skiffle, as we can hear in the programme, is based on traditional folk songs.

He believes that skiffle will remain with us only if it is used as the basis of a revival of folk music, drawing upon our national material and not on American folk songs.

The narrator will be another ex-Downing College man, Anthony White.



Stan Kelly, with his wife, four children—and guitar

Packing them in for Peter and the Wolf

How many young people manage to listen to a fair share of BBC Children's Hour and also watch Children's TV? Usually the programmes clash, but there is an unusual chance in the next few days for one programme to increase our enjoyment of the other.

In this Thursday's Children's Hour Wilfred Pickles is to tell the delightful Russian fable of Peter and the Wolf to the music of Prokofiev on a gramophone record by the Philharmonia Orchestra.

Then on the following Tuesday Peter and the Wolf, again to Prokofiev's music, comes to BBC Children's TV as a ballet by the West of England Ballet Company. The story of young Peter, and how he risks the rage of the wolf by venturing beyond the stockade, will be told in dances arranged by Elizabeth West of the Bristol Old Vic.

Naomi Capon, who is going down from London specially to produce the ballet in the Bristol studios, tells me this is the first programme of its kind ever to be televised from the West Country.

"The studio is a tiny one," she said. "How we shall pack in all the characters I don't know, but we shall manage somehow!"

Usually the West of England Ballet practise to gramophone records. This time they will have the BBC West of England Orchestra conducted by Frank Cantell.

Peter's adventures will be narrated by the well-known West-country actor, Hedley Goodall.

Great day for the Irish

STUDIO E, always one of the most up-to-the-minute programmes in BBC Children's TV, is taking full advantage of the fact that next Monday is St. Patrick's Day. Leonard Chase, the producer, tells me that a main attraction will be a Ceilidh (dance) Band which will play the music for the Irish jigs and reels. Oddly enough, it comes from Camden Town, London, where there is a considerable Irish colony. All the players were born in Ireland or are of Irish extraction.

Boys and girls will be dancing jigs and reels, and it is likely that one or two contributors will be flown in specially from Ireland.

Barry Bucknell's Do-It-Yourself item will show viewers how to build their own bagatelle board.

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YOUNG VIEWS ON ROAD SAFETY

Over 2000 schoolchildren in Beeston and Stapleford, near Nottingham, took part in an essay contest in which they were asked what they would do to improve road safety if they were Minister of Transport.

Their views included severer penalties for drunken and careless drivers, the banning of aged drivers—including cyclists—and more stringent rules for children. One writer suggested that all children under school age should be kept off the streets unless in the company of an adult.

The judge of the contest, Dr. W. L. Sumner of Nottingham University, reported: "Those who think writing in schools is a lost art would do well to see the work of some of these young people."

Popular Mr Khrushchev

Registration of candidates in 1364 constituencies for election to the Supreme Soviet (Parliament of the U.S.S.R.) on March 16 has now been completed.

Mr. Nikita Khrushchev, Soviet Communist Party Leader, has emerged as the most popular candidate so far. National figures are always nominated by several constituencies, and have to choose which district they prefer. Mr. Khrushchev, who lives in Moscow, has already been selected by some 120 districts, but has agreed to stand once again for the Moscow constituency of Kalinin.

New food for Japanese

A new artificial food called chlorella is now being mass-produced in Japan; as a result of scientific experiment. Made from freshwater algae, a form of plant life, it is cultivated in specially-made pools.

Cheap to produce, chlorella is also highly nourishing, an ounce of it having the food value of roughly 1½ bottles of milk, an egg, and an ounce of roast beef.

Produced in powder and liquid form, it can be spread on bread to make a satisfying "snack."

Painting-time



At Coram's Fields in Bloomsbury, London, painting classes held on Saturday mornings are very popular. Here we see two sisters working on one picture.

BREAKING UP THE OLD WOODEN WALLS

A famous old ship which has served for many years as a landing jetty at Sheerness Dockyard is being broken up. This is the old Cornwallis, launched at Bombay as long ago as 1813. And she is proving so tough that it is estimated the work will take up to two years. There are bolts and spikes up to three feet long in the timbers.

In 1842 she took part in the First China War, and later was fitted with a 200-horse-power steam engine. In 1855 she was in the Baltic in action against the Russians and then was sent to the West Indies.

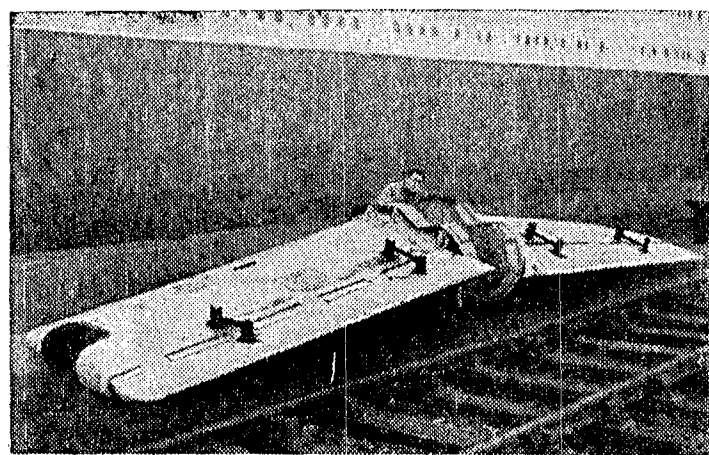
Cornwallis was the first war-ship commissioned for the Coast Guard Service when it was reorganised under the Admiralty. She has been based on Sheerness since 1865 and was commissioned in the First World War as H.M.S. Wildfire.

Now this fine old ship with a famous name must go. But she is proving tough to the last.

Blessed memory of Florence Nightingale

A Florence Nightingale memorial chapel is to be built at Southampton General Hospital.

Embley Park, a few miles from Southampton, was one of the homes of the Lady of the Lamp, and she was buried in the neighbouring churchyard of East Wellow.



Fins for a liner

This strange-looking object is actually a pair of stabiliser fins for the giant liner Queen Mary. They were seen at the King George V dry dock at Southampton, where the Cunard liner is undergoing her annual overhaul.

Oak for future repairs

A young oak tree has been planted in the vicarage grounds of St. James's, Grimsby, so that the timber may be ready in 200 years' time. The Vicar, Canon Markham, hopes that it will be used for any necessary repairs in Lincoln Cathedral.

He is showing the tree to young members of his parish so that they can tell future generations about it, and a small map showing its position is being sent for preservation in the archives of Lincoln Cathedral.

ANCESTRAL HUT

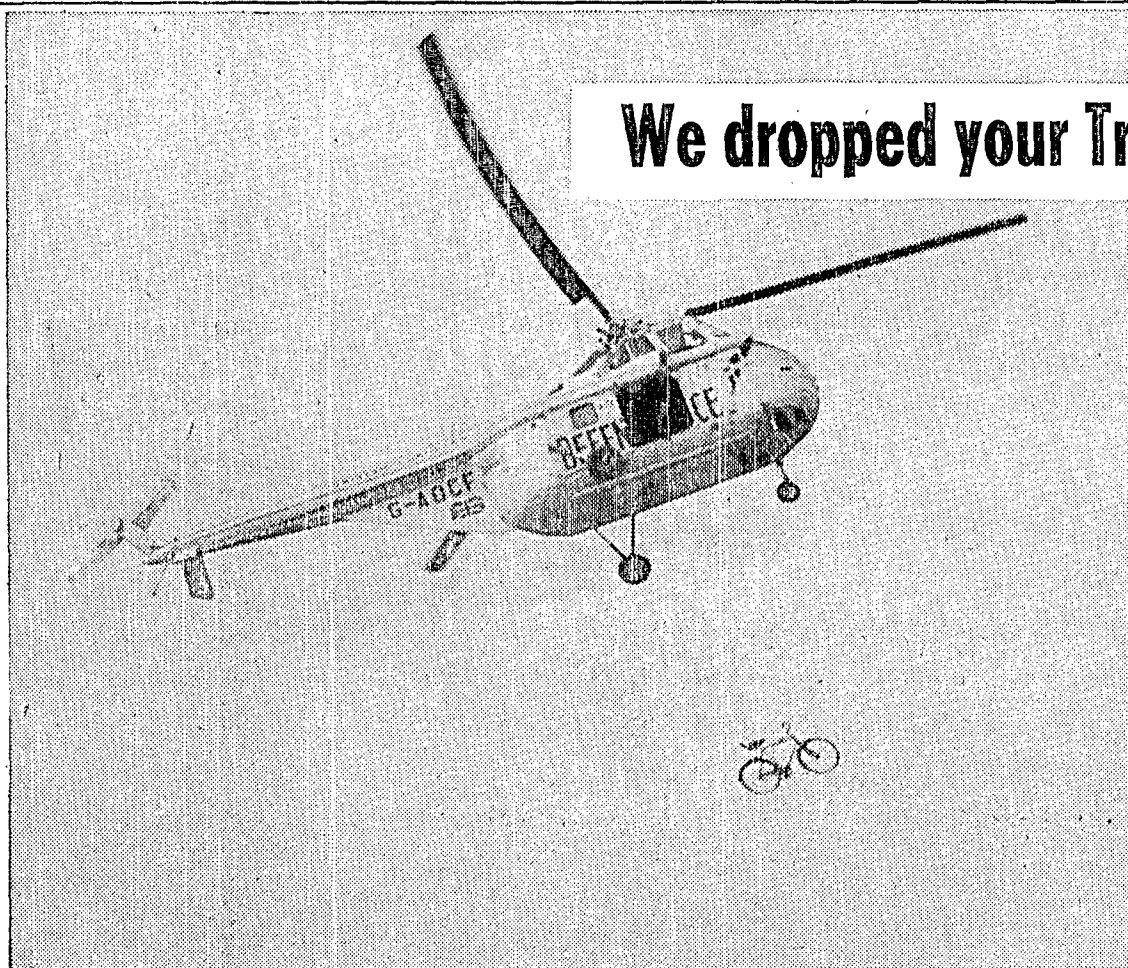
A replica of a Bronze Age hut of a kind found on Dartmoor is being used to teach children at Plympton Secondary Modern School, in Devonshire, how their prehistoric ancestors lived.

It was made by the naturalist and archaeologist, Mr. H. G. Hurrell, whose films of Devon wild life have been shown on BBC Television. It has walls of granite boulders and a roof made of turfs laid over rushes on a framework of oak branches. Mr. Hurrell says it leaks a bit but has so far stood up to all the gales.

The hut, which has a primitive hearth inside, has a diameter of 10 feet and is of the kind whose remains can still be found on Dartmoor in what are marked on the map as hut circles.

A model of the hut has been made by pupils.

We dropped your Triumph from a helicopter!



WE TOOK a Triumph up to 150 feet by helicopter, then dropped it on to the frost-hard ground. Crazy? Not at all—we just wanted to test the bottom bracket. Afterwards we took the bike back to the laboratory and took a good look at the bracket. We found the fall hadn't done it a scrap of damage.

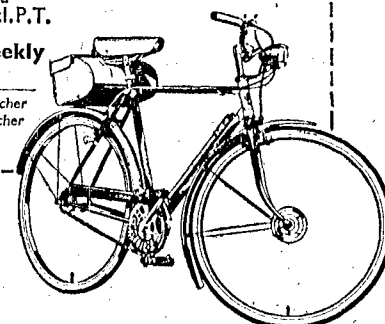
Your Triumph is the world's most tested bicycle. This helicopter test is just one way of proving how tough your Triumph is—that you can depend on it to take all the punishment you give it. Speed, looks, safety, reliability—all you want from a bike you get from a Triumph. It's a scientific bicycle for a scientific age.

Lightweight Tourist; Carmine or Electric Blue finish, 19½", 21", 23" frame. Dunlop 'White Sprite' tyres, 'Airseal' tubes, white celluloid mudguards. **£18.11.6** incl. P.T.

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Indispensable extras: Sturmey-Archer 3-speed gear **£2.7.7**, Sturmey-Archer 'Dyna-hub' hub lighting **£2.18.9**

Palm Beach



The New TRIUMPH has science behind it

COMMONWEALTH I



Mr. Mintoff, Malta's Premier, chats with a workman



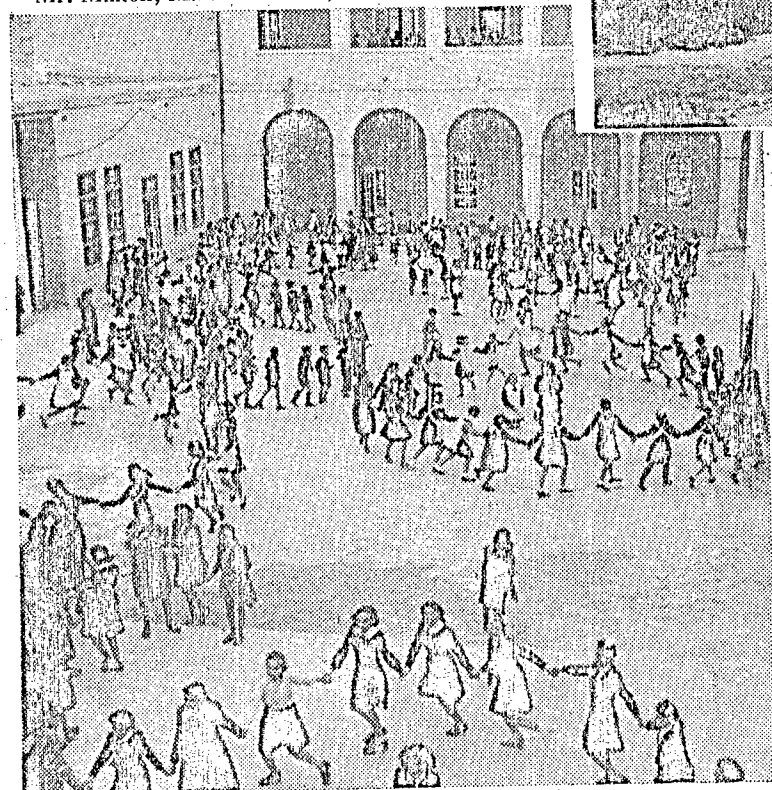
The hilltop church dominating the village of Mellicha in the north west of Malta

ONE of a group of three Mediterranean islands about 60 miles south of Sicily, Malta is a little land with a great history. Its area is 95 square miles, about two-thirds the size of the Isle of Wight. To the north-west lies Gozo (26 square miles), and between them is the square-mile islet of Comino. The population of the three islands is 315,000.

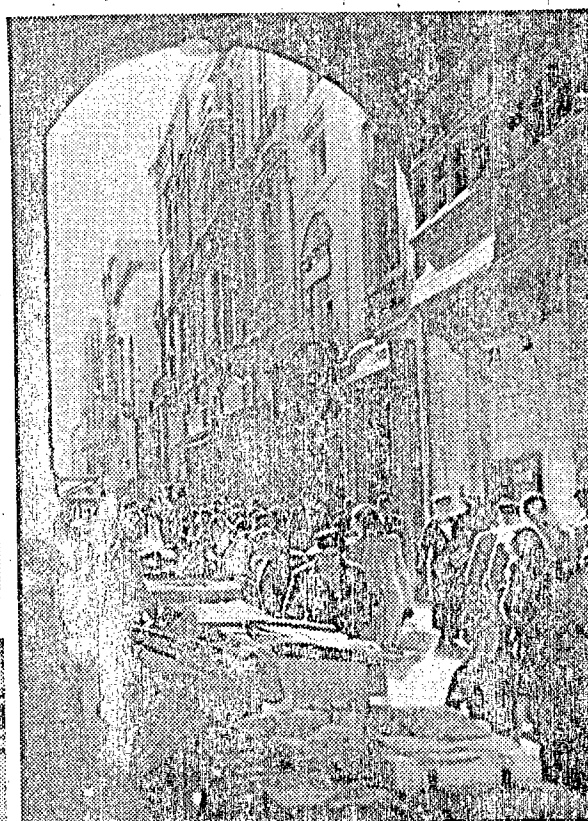
OCCUPIED successively by Phoenicians, Romans, Arabs, Normans, and the crusading Knights of St. John, Malta was captured by Napoleon in 1798. Rebelling

against the French, the British invited the British to their island fortress and it became a British

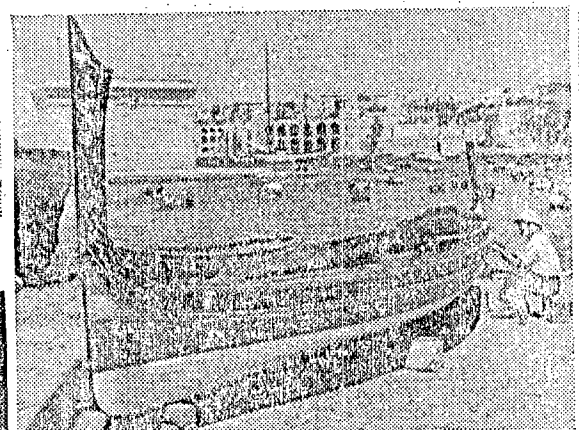
DURING the Second World War, Malta was a war heroism and devotion long be famous. In 1947 the island was a parliamentary government, the people now favour Britain, while Malta becoming a part of the United Kingdom. M.P.s at Westminster



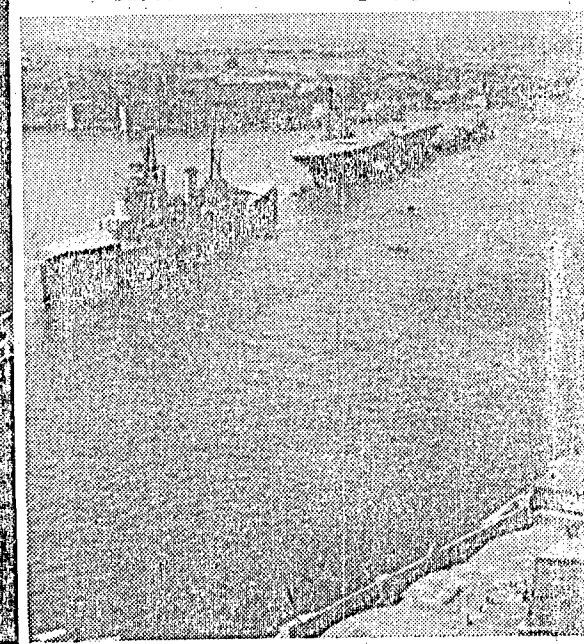
Boys and girls come out to play at Floriana Primary School



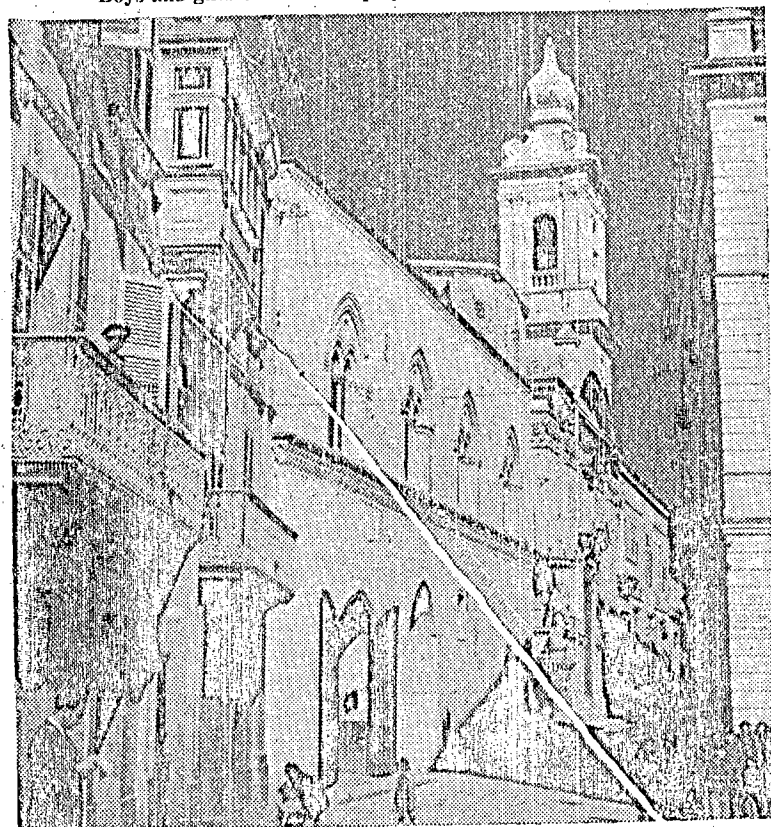
Bargain-hunting in the sunshine—a busy market in a side street of Valletta, capital of Malta



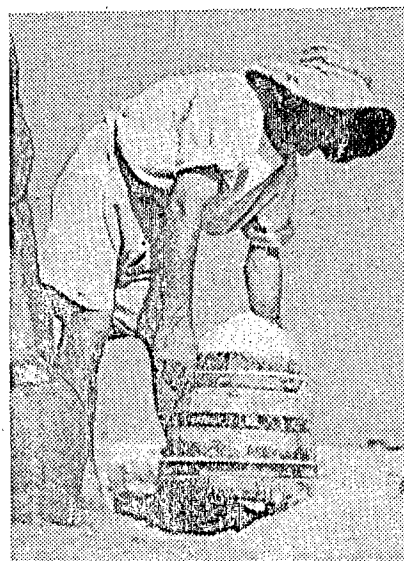
The harbour boats are brightly painted



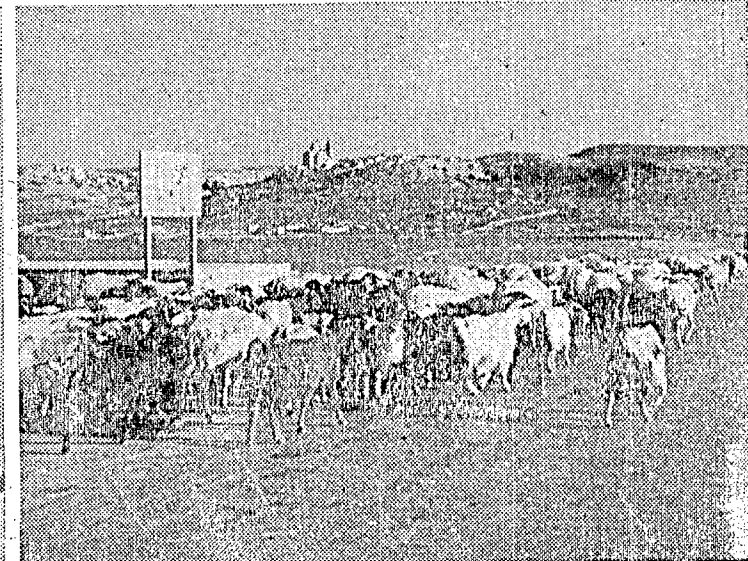
Warships at anchor in the famous Grand Harbour. O built by the Knights of M



Sunshine and shadow in old Mdina, Malta's former capital



Collecting salt from the salt pans



Goats being driven to the milk pasteurisation centre

er, March 15, 1958

PANORAMA--MALTA

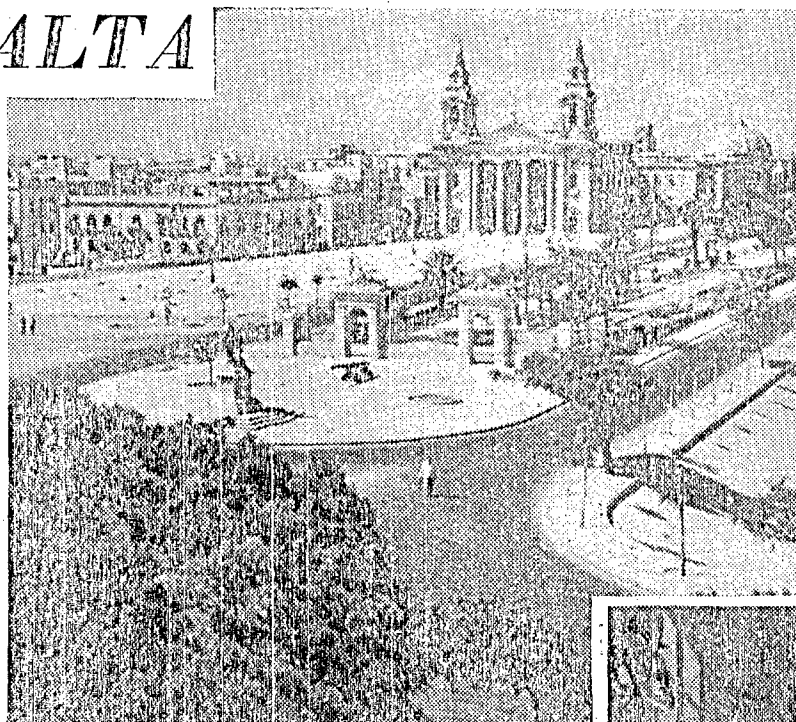
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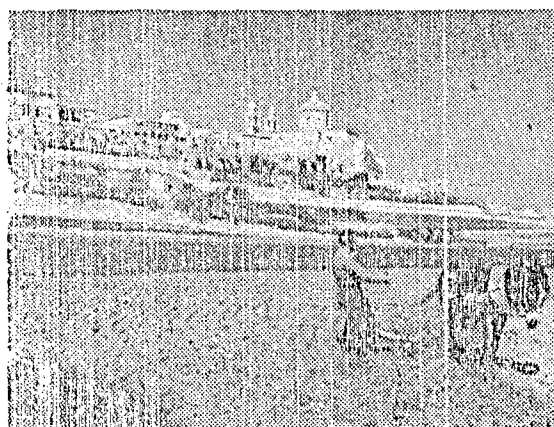
MALTA has long been the base
of the British Mediterranean
Fleet, and in recent years the H.Q.
of NATO Mediterranean Com-
mand.

AGRICULTURE is an important
occupation, the chief crops
being wheat, barley, potatoes,
onions, beans, tomatoes, and fruit.
There is a fishing fleet of about
1200 motor-boats and rowing
craft. Thriving local industries
include lace-making, filigree metal
work, buttons, and gloves.

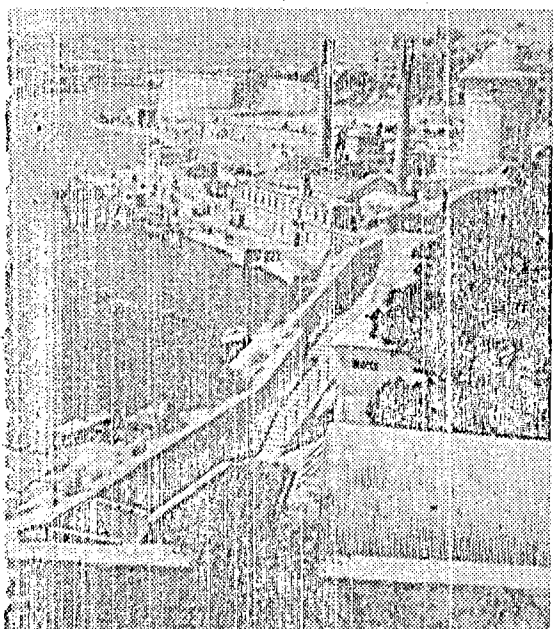
Many of these pictures are reproduced by
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A farmer's son with a pet kid



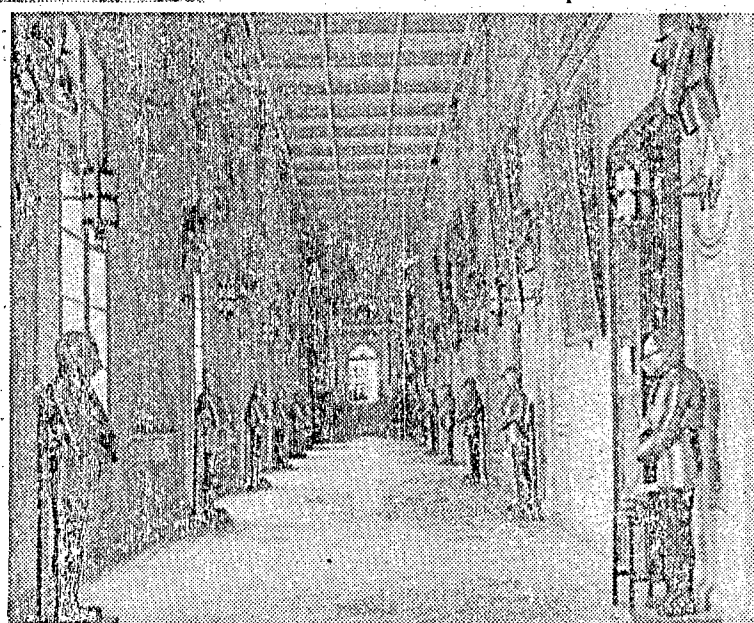
Farming scene near the walled city of Mdina



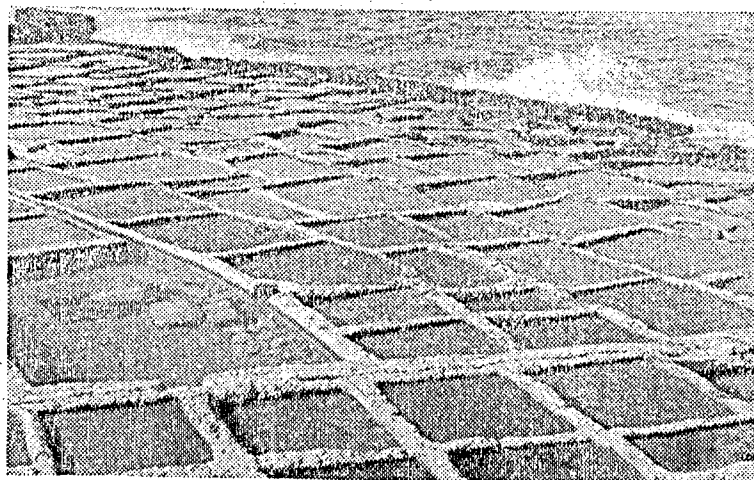
In the right can be seen the fortifications of Valletta,
Malta in the 16th century



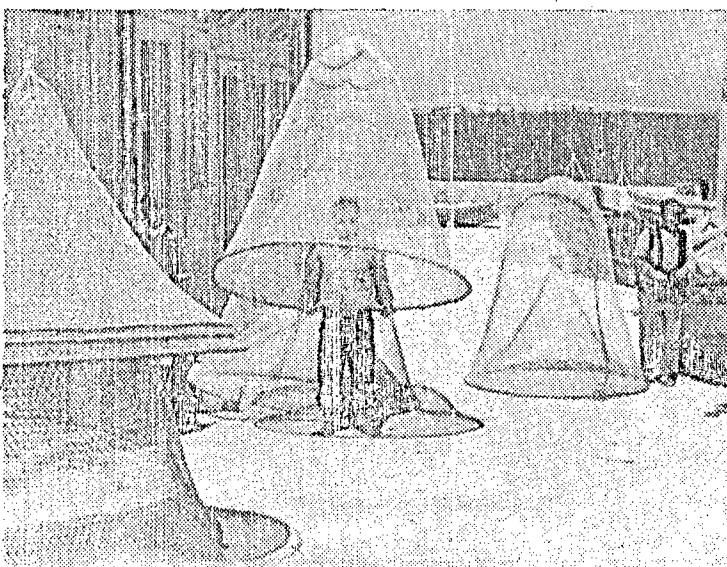
The Church of St. Publius at Floriana, named after
the Roman governor converted by St. Paul



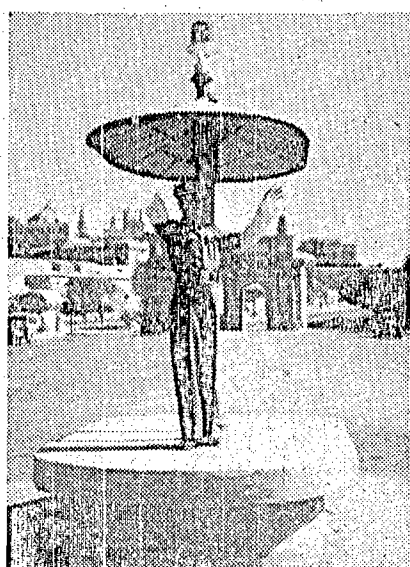
Armour of the Knights of Malta displayed in the Governor's Palace



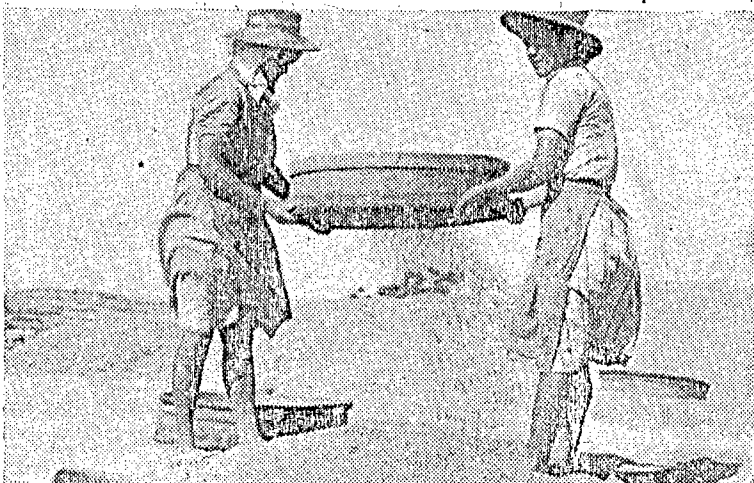
Pans carved in the rock to collect salt when the sea-water evaporates



Fishermen at St. Paul's Bay, where St. Paul was shipwrecked



A traffic policeman outside Valletta



Harvesters winnowing the grain in a wooden sieve

LONG-PLAYING SHAKESPEARE

It will soon be possible to hear a complete performance of a Shakespeare play in your own home whenever you wish. The great poet himself said: "The play's the thing"—the spoken music of an orchestra of trained voices; and now long-playing records provide it for you.

Six of the plays were recorded last year, and three of them—Othello, As You Like It, and Troilus and Cressida—will be available on long-playing records from March 17. As You Like It is on three 12-inch discs and costs £6 5s. 3½d. (including purchase tax). Each of the other two plays is on four discs and costs £8 6s. 10d.

Julius Caesar, Coriolanus, and Richard the Second will be ready in June, and it is hoped that by 1964, the 400th anniversary of

Shakespeare's birth, the whole of his works will be available on long-playing records.

This wonderful project is sponsored by the British Council, which exists to make the treasures of Britain known to other nations. The recordings are made by the Marlowe Society of Cambridge University, which has been producing Shakespeare's plays for 50 years and has been the nursery of some of our most distinguished actors. The first president of the society was the poet Rupert Brooke, who had played the part of Mephistopheles in an experimental production of Christopher Marlowe's Dr. Faustus.

The performances take place on the stage of the Society's theatre in Cambridge, where they are recorded on tape and later transferred to discs. As in all Marlowe Society productions, both at home and on European tours, the actors are anonymous.

ELIZABETHAN MUSIC

Among the notable features of the records is the use of music of Shakespeare's time, the result of much research into Elizabethan and Jacobean productions of his plays. It is played by a small orchestra of the kinds of instruments used at the theatres Shakespeare knew, and the songs are sung by choristers and choral scholars of Cambridge University. The music is in fact reproduced, as far as knowledge permits, just as it must have sounded when the plays were first produced.

Production is under the direction of Mr. George Ryland, Cambridge University Lecturer in English, and the text is that of the New Shakespeare edited by the late Sir Arthur Quiller-Couch and John Dover Wilson.

This must surely be the grandest of all projects for giving Shakespeare's poetry to the world at large, just as he meant it to sound.

This small world

Mr. Ian McLaren, manager of a hotel at Grafton, New South Wales, could hardly believe his eyes the other day. For the man who had just walked in and asked for a room was none other than Bill Pontelackos, whom he had met in Greece during the war; the brave and kindly Greek who, in fact, had sheltered him from German and Italian troops for three and a half months after he had escaped from a prison camp in Crete.

The visitor was no less astonished. He went to Australia eight years ago, and now owns a grocery business there.

MODERN ROBINSON CRUSOE

From Bahrein in the Persian Gulf comes this story of a modern Robinson Crusoe. The man, Haj Nassir is his name, was one of three men swept into the sea from a dhow when a storm wrecked the Bahrein pearling fleet in 1925. His two companions were drowned, but Haj Nassir managed to reach a small island at the head of the Persian Gulf. And there, for 37 years, he managed to eke out an existence, living on grass and seaweed, and fish caught with a net made from grass.

He saw many ships sailing past but was never able to attract attention. Now, at long last, he has been rescued by another dhow and is back in Bahrein, an old man with many a stirring tale to tell.

Shilling bicycle

For 15 years Mr. John Barker, rate collector for Boston Rural Council, Lincolnshire, has ridden the same Council bicycle. Being due to retire soon, he asked the council if he could buy it. "I have got used to 'Old Faithful,'" he said.

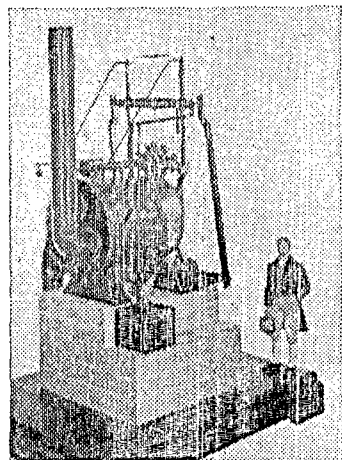
As a result Mr. Barker got his trusty steed—for a shilling.

Lessons at the museum

Visits to museums are frequently made by parties from schools, as we see in these pictures. Left: A pupil of a West Middlesex school examines a suit of armour during history study at Gunnersbury Park Museum. Below: Children from St. Margaret's Church of England School in Plumstead, London, looking at a relief map of their district in their local museum, while the Assistant Curator points out places of special interest.



Father of the locomotive



A model of Richard Trevithick and a high-pressure steam-engine (50 lb. to the square inch) made by him about 1804. Built to a scale of two inches to a foot, and electrically-driven, it was constructed by Mr. C. A. Mills of Ruislip, Middlesex. Replicas are in museums at Edinburgh, Birmingham, and Bridgnorth; and a fourth is in the Smithsonian Institution in Washington, D.C.

BY BOTTLE POST

Fifteen-year-old Billy Winspear put a message in a bottle and threw it into Whitby Harbour before Christmas. Now he has had a reply from a Danish boy who found the bottle and the note on the beach in Jutland, and has asked Billy to correspond with him.

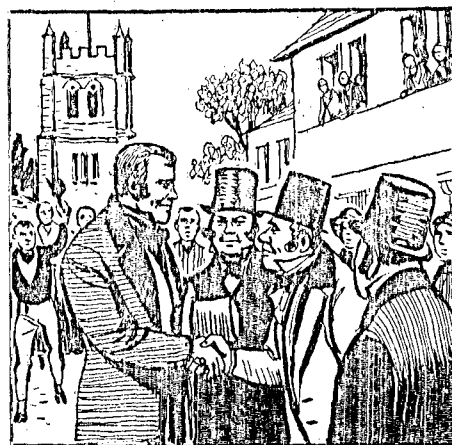
Another Whitby child who has had an answer to her bottle message is Jane Theaker. She gave her message to her father, who is

skipper of a Whitby fishing boat, and he "posted" it in the sea two miles off Whitby.

Now Jane, who is eight, has had a reply from a farmer who found the bottle on the beach near his home in Denmark.

Bottle post is a favourite hobby of Whitby children and they usually get a reply to their "drifting" letters, chiefly from Holland or Denmark.

FATHER OF THE LOCOMOTIVE—the amazing story of Richard Trevithick (13)



In Cornwall Trevithick was given a rousing welcome-home. Church bells were rung to celebrate the now-famous inventor's return, dinners were given in his honour, and the important people of the neighbourhood vied with one another in entertaining him. He was frequently told that his inventions had saved the Cornish mines £500,000, but there was no suggestion that any money should come his way.



Gerard, his partner, returned to England, and together they tried to form a company to work the gold they had found in Costa Rica. Meeting with no success in London, Gerard went to Paris, where he had no better luck, and died in poverty. Later, some rich Londoners, interested in Trevithick's discoveries, offered to buy his mining rights for £8000. Indignantly he refused to accept such a paltry sum.



After that he was unable to find anyone willing to invest money in his gold-mining scheme, and he was never able to form a company. Then he was invited to Holland with a view to making suggestions for land drainage. He had to borrow £2 for his fare, and while walking home with the money he met a man who said he had lost his pig and was poor. Trevithick, almost a beggar himself now, gave him five shillings.



In Holland the inventor was several times received by the king, and was lavishly entertained by the leading men of the country. He outlined a scheme whereby huge areas of submerged land could be reclaimed by pumping them dry with steam engines carried in boats. The Dutch were enthusiastic. They supplied him with money and he returned to England to build the engines for carrying out his project.

Trevithick's life has been one of ups and downs. Is he at last on an upward grade? See next week's concluding instalment

SECRET OF THE GORGE

By Malcolm Saville

A meeting of the Lone Pine Club is held at the farm called Seven Gates to hear about an adventure that has happened to Jenny Harman and Tom Ingles. Jenny tells the other members how she and Tom have found a letter hidden in an old sofa—a letter that describes the theft of a diamond necklace belonging to the Whiteflower family some forty years ago, and how it was hidden somewhere in or near Bringewood Manor.

The Lone Piners go to Barton village to meet Miss Whiteflower and her nephew, Nicholas. There are misgivings among them when they see Nicholas waiting outside the cottage in which he is staying.

8. Mackie disappears

THE Lone Piners looked at each other when Jenny whispered: "I do hope this doesn't mean trouble."

"What makes you think something has gone wrong, Jenny?" David Morton asked. "Just because Nicholas is waiting for us doesn't necessarily mean trouble."

David was right. Nicholas greeted them quietly enough, and his manner certainly did not suggest the fears that Jenny had felt.

"Hallo, you've come, then."

"Hallo, Nicholas," Peter answered with a friendly smile. "This is our friend, David Morton. Your aunt is expecting us, isn't she? David, this is Nicholas Whiteflower. We were telling you about him."

Meeting Nicholas

Nicholas nodded. He seemed to be making a great effort to be friendly.

"Yes, of course she is. We're going to have tea out of doors. I just thought I'd wait here for you. It's not much fun indoors."

The twins had been looking very carefully at Nicholas, and Jenny saw the glance that passed between them and hastily said: "Hallo, Nicholas. Here we are again, you see, just as we promised."

He nodded, and then, to their surprise turned to speak to the twins. He was red in the face and stuttered a little as he said: "I s-say. I s-saw you two from up that t-t-tree this morning. You did-didn't see me, but I saw your super dog go for Mrs. Quickseed's cats. I hate those cats. I don't want them hurt, but I don't want them here. Where's your dog? Why haven't you brought him? There are two of those cats up the tree now."

He was right. An orange cat and a tabby were glaring at them from the lowest branch of a holly tree in the corner of the garden, and another was cleaning itself on the sun-warmed window-ledge of the front room.

Mary smiled at Nicholas. She was prepared to like anyone who admired Mackie.

"Were you waiting outside specially to see us and our dog, Nicholas? My brother and the others forced us to leave Mackie at home because the cats are afraid of him."

Nicholas nodded, suddenly shy again.

"Yes. I like dogs. I like your dog. I want to see him again."

Dickie looked at him suspiciously. He wasn't at all sure of Nicholas yet, and Mary seemed in too much of a hurry to be friendly just because he made a fuss of Mackie. Before he could say anything, however, Miss Whiteflower came out of the cottage to greet them.

"I've got a picnic tea ready," she told them. "I thought Jenny would know of somewhere near. We have so much to talk about and there isn't room for us all to talk and eat indoors."

Picnic under the tree

Ten minutes later they were all sitting in the shade of an oak tree at the top of a field opposite the cottage. While they were eating buns and drinking tea and lemonade, Miss Whiteflower told them again the story of the stolen necklace and showed David and the twins the half-finished letter written by Harriet Brown which Jenny and Tom had found in the sofa.

"It was generous and honest of them to bring it to me, and now Nicholas and I find ourselves with lots of new friends when we were both feeling lonely and unhappy—what do you think of it all, David?"

David handed back the letter.

"I think it's a wonderful story, Miss Whiteflower, and we'd like to try to help you to find the necklace if our parents agree that we may. We're in Shropshire for five or six weeks. You said that your old house, the Manor, is now being knocked down, but none of us have seen it or the gorge—"

"I'll show you. Let me show it to you," Nicholas said eagerly. "You can't do without me, you know. I lived there, you see."

Safe place for letter

"Of course you can show us," David agreed. "We'll all cycle over tomorrow, and then we might all go and camp there and explore the district."

Miss Whiteflower seemed to like the way they were all anxious to get started on the search.

"Nicholas has a bicycle and camping things, too, a sleeping bag and a tent. I do hope that you will take him with you."

"Of course we will. We'll go as soon as we can," David agreed.

Before the Lone Piners left, Miss Whiteflower said she would put Harriet's letter in a safe place after a copy had been made for them to keep, and promised to write to Mr. Morton and explain why the Lone Piners were being asked to help,

and then they went back to the cottage together.

Jenny told them that whatever they decided she must go home and telephone Tom to find out whether he could come with them to the gorge tomorrow. The Mortons and Peter arranged to call for Nicholas at half-past eight next morning and warned Jenny that she must be ready at nine. Then they thanked Miss Whiteflower and went back through the wood to Seven Gates.

It was when Peter and Mary went into the big farmhouse to wash that Peter's Aunt Carol, who was cooking her husband's supper, asked them if Mackie was with them. When they looked at her in surprise, she said that he had run out when she opened the door during the afternoon and gone into the wood.

"Don't look so tragic, Mary. He'll come back. I expect he was trying to find you and then got deflected by a rabbit. We've got a few rabbits back in the woods now, and Mackie is welcome to any of them. You can come in here and cook your own suppers in ten minutes, and then I want to hear what else you've been up to—unless it's a secret, of course."

But Mary was very upset and went into the wood calling for the dog. Then she ran back to persuade Dickie to come and make a search party. She was furious when David told her that Mackie always did find his way back and that he knew this country well.

"We'll all go after supper, Mary," he said. "He can't be far away, but do stop fussing. It's no use just the two of you going now."

"He's hurt. He's been run over. He's been attacked by those awful cats. Not even my twin cares now."

Peter quietened her down, but she fidgeted with her supper instead of eating it, and sat staring wide-eyed across the long shadows in the farmyard to where the sun was going down in a blaze of glory behind the wood.

Dickie put down his knife and fork.

"All right, twin," he said suddenly. "I'll come with you."

Mary jumped up happily, but at that moment Nicholas walked across the farmyard with Mackie in his arms.

"Hallo," he said. "I've found your dog. He was in the wood near our cottage. He's hurt his foot. Barbed wire, I should think.



With frenzied yelps of delight, Mackie flung himself at Mary

He can only walk on three legs, so I carried him."

Mackie squirmed out of his arms, and with little whines and frenzied yelps of delight flung himself at Mary, who was down on her knees to welcome him.

Nicholas stayed where he was. His face was streaked with dirt and sweat, Mackie's blood had stained his shirt, and he had scratched his knee badly.

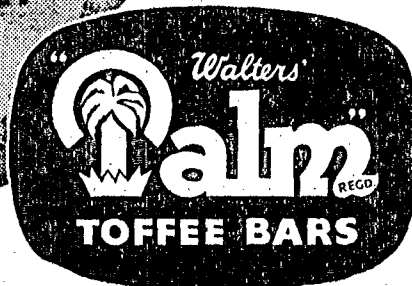
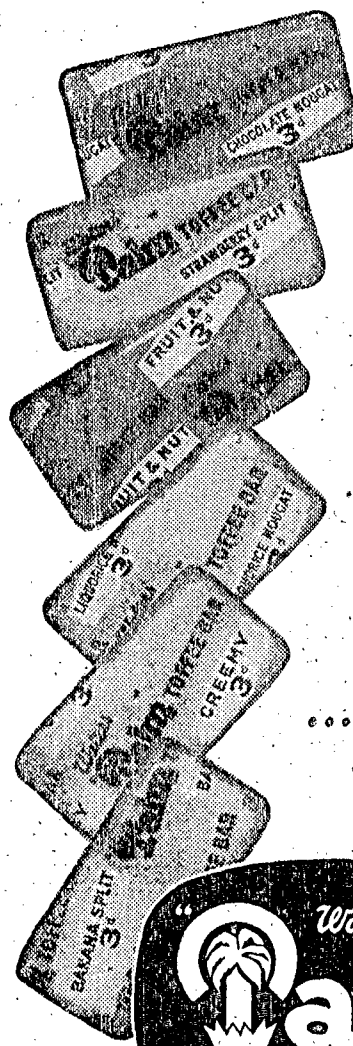
"I want to say something," he said quietly. "I've been a bit grumpy and rude since I met you. But things haven't been too good with us lately—I hope you want me to come with you tomorrow—"

Continued on page 10

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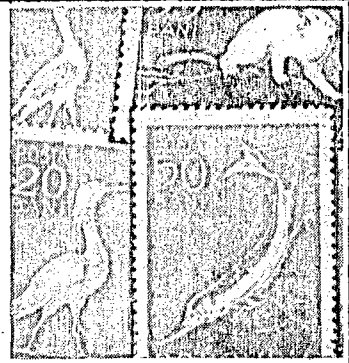
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Stamp News

THE National Stamp Exhibition opens at the Central Hall, Westminster, on Saturday and will last until March 22. Among the many novel displays will be a philatelic journey along the Rhine, and a collection showing forgeries and bogus stamps. The Exhibition is organised by the Philatelic Traders' Society of 600 stamp dealers, and the Junior Philatelic Society, which has more than 1000 collector members.

GHANA has issued three stamps to mark the starting of her first shipping company, the Black Star Line. She has also issued four stamps to commemorate the first anniversary, on March 6, of her independence.

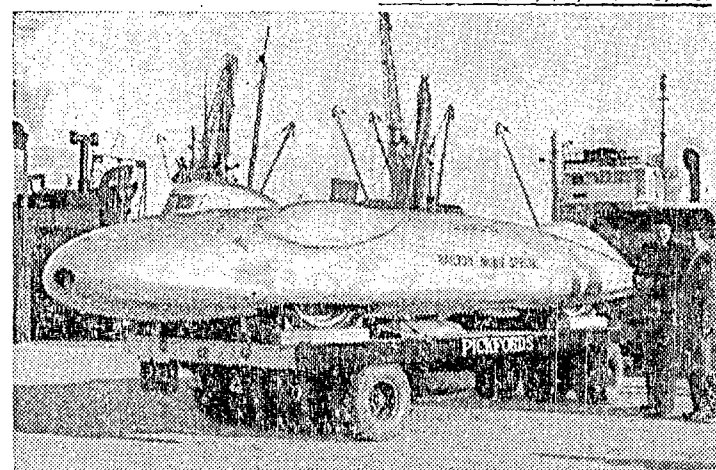
SPECIAL stamps will record the recent union of Middle East countries. The United Arab Republic stamps will show maps of Egypt and Syria bound together with a steel band. The Arab Union stamp will show the Kings of Iraq and Jordan and a map of their two countries with no frontier between them.

SAMOA is to have its own Parliament soon, and there will be special stamps to mark this milestone in its history. They will bear the inscription Samoa I Sisifo instead of the familiar Western Samoa.

AN exhibition of all the postage stamps that have been issued in the past 100 years in Russia and the U.S.S.R. is being held in Moscow.

THERE is certainly no evidence that the young stamp collectors of today are less tidy or hard-working than their fathers. I suspect that their collections would put some of our early efforts to shame.

The Dominican Republic Ambassador, announcing winners of his stamp competition.



Record-breaker off to Brussels

The Railton Mobil Special in which the late John Cobb set up a new world land-speed record of nearly 400 m.p.h. in 1947, is here seen at Tilbury Docks on its way to the Brussels International Exhibition which opens next month. There it will feature in the Triple Crown exhibition in the British Pavilion, showing record-breaking machines of air, land, and water.

SECRET OF THE GORGE

Continued from page 9

"Hi!" Peter shouted. "That's enough of that, Nicky. Come and sit down here and have some supper. Mary will ask Uncle Micah to look at Mackie. He's wonderful with animals. Sit down and I'll bring you something to eat."

She pretended not to see the tears in his eyes as he gave her a shaky smile and sat down beside the others.

He stayed with the Lone Pines for supper and seemed quite happy and contented when he left them an hour later.

When Nicholas had left, the others went to bed, sleepy and full of plans for tomorrow and tremendously excited about the mystery of the stolen necklace.

Peter was the first to wake the next morning when a gleam of sunlight shone through the little window above her head in the great barn. She turned drowsily in

her sleeping bag, remembered where she was and sat up.

She looked out and saw the tree-tops showing above the mist and above them the rugged heights of the Stiperstones. Then a magpie flapped over the farmhouse.

Oh dear! Peter thought. Where's the other? "One for sorrow, two for joy."

She looked round anxiously, waiting for the second magpie to appear, hoping that one bird only would not prove to be an ill-omen. She looked in vain.

To be continued

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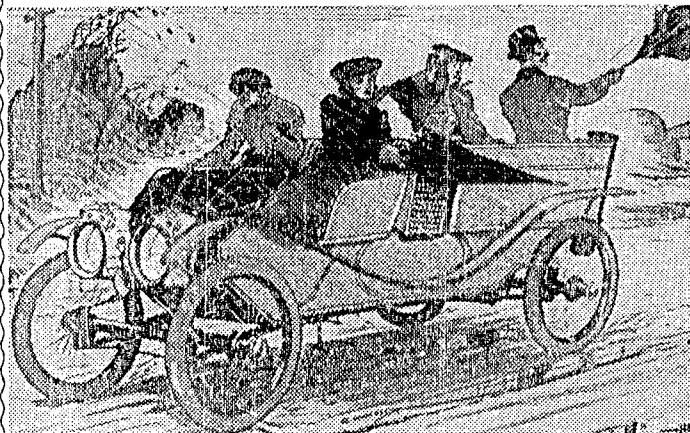
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OLD-TIME CARS

(A series of twenty-four)



No. 8. THE 1901 LANCHESTER

DR. FREDERICK LANCHESTER was one of the greatest engineers in the English motor industry. He produced cars in 1896 and 1897, but he was not satisfied with them. Then, in 1901, came the model pictured here, revolutionary in design. The 10 h.p. air-cooled engine was completely vibra-

tionless. The car incorporated cantilever springing with shock absorbers, epicyclic gears, worm drive to the back axle, and a host of other new ideas, many of which are still in use.

But it offered no protection from bad weather except for a couple of umbrellas carried in a basket on the back.

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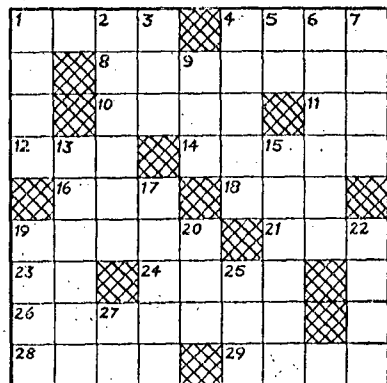
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PUZZLE PARADE

Crossword puzzle

READING ACROSS. 1 Source. 4 Flat fish. 8 Depict or describe. 10 Group of three. 11 Tonic sol-fa note. 12 French for friend. 14 Tiny openings in the skin. 16 Deed. 18 Play upon words. 19 American buffalo. 21 Independent Television Authority. 23 Advertisement. 24 Twelve o'clock. 26 Spare supply. 28 Finishes. 29 Totals.

READING DOWN. 1 Royal Academy of Dramatic Art. 2 Science of light and sight. 3 Hill. 4 Bend down. 5 Alternative. 6 Not apparent. 7 You see with them. 9 Tear. 13 Young girl. 15 Spoiled. 17 Musical sounds. 19 Naked. 20 Either or, neither. 22 Expression of sorrow. 25 Eggs. 27 Semi-detached.



Answer next week

JUST A FEW WORDS

HERE is an entertaining way to increase your knowledge of words. Each numbered sentence below is followed by three answers or comments you might make; but, in each case, only one is correct and shows that you have understood the meaning of the word in italics. To answer five or six correctly is very good.

(Answers are given in column 3)

1. She is a *garrulous* woman.
A—Talks all the time.
B—Clumsy in her movements.
C—Not to be trusted.
2. This material *simulates* wool.
A—Looks like it.
B—Includes it.
C—Cleans it.
3. You must be more *vigilant*.
A—Watch out!
B—Work hard!
C—Move faster!
4. I dislike this *humidity*.
A—Too humble.
B—Too damp.
C—Too hot.
5. The prisoner's statement has been *corroborated*.
A—Proved correct.
B—Broken down.
C—Filed for reference.
6. I am *inundated* with work.
A—It makes me late.
B—Causes inconvenience.
C—Swamps me.

THE BIRDS WHO FORGOT THEIR SONG

ONE early spring morning, long years ago, the cock birds were busy practising their songs. The morning that the full Dawn Chorus was to be sung was very near, and they all wanted to have their songs perfect.

Already the first spring visitors, wheatears and chiff-chaffs, had arrived from across the sea; and soon the best singers of all, warblers and nightingales, would be arriving, too.

Thrushes, robins, and wrens were now almost word perfect, for they had been singing all winter. But blackbirds and chaffinches had stopped singing last autumn, and some found it difficult to remember the whole of their songs.

It did not help when the starlings started giving long, jeering whistles every time a bird stopped because he forgot what came next.

"Do go away and practise your own song," cried the chaffinches.

"But we know ours. We don't need to practise," the starlings replied, and began chattering so

loudly that the other birds could not hear themselves singing.

"Do go away!" shrieked the blackbirds, at last making themselves heard above the din.

But the starlings would not. Instead, they began mimicking the others. They sang a line from the thrushes' song, a phrase from the chaffinches', and trills from the blackbirds' and robins', over and over again.

This continued for several days, but at last Wise Owl spoke: "You will be sorry on the first day of the Dawn Chorus if you go on like this, you starlings!"

"Pooh!" they jeered.

But he was right. For on that morning, when they opened their beaks to join in, all they could sing were the bits from other birds' songs. They had completely forgotten their own.

And so, to this day, they have remained mimics, without a song of their own. You listen, and see!

JANE THORNICROFT

IMPISH

Can you find the words suggested below, each beginning with IMP?

THE IMP that is disinterested or neutral.

The IMP that is in a collision.

The IMP that begs.

The IMP that comes from a foreign land.

The IMP that is of the highest order.

KEEP CHANGING

I'm a fruit you have often had. Change my head and I am sad; Change my tail and I will stick. Every stamp you have to lick. Change my head and I will be The colour of the sky and sea.

ODD ANIMALS

In each of the following groups there is a creature which would be out of place among its companions. Can you find the odd one in each case?

1. Rhode Island Red; White Wyandotte; Large White; Black Leghorn.
2. Guernsey; Jersey; Cheviot; Shorthorn.
3. Red Poll; Hampshire Down; Kerry Hill; Dorset Horn.

SPORTS PUZZLE

The letters of the words printed in italics can be rearranged to spell a term used in golf.

"WATCH out for the tenth hole!" warned the club professional.

"A huge fir tree surrounded by sand stands near the green, and you are inclined to slice your drives. We must find a way of curing that fault or you will be in trouble."

JUST A FEW WORDS

1. A *Garrulous* means talkative. (From Latin *garrulus*, chattering.)
2. A *To simulate* is to have or assume the appearance of something else; to feign. (From Latin *simulare*, to imitate.)
3. A *Vigilant* means watchful. (From Latin *vigil*, awake.)
4. *B* *Humidity* is moisture. (From Latin *humidus*, damp.)
5. A *To corroborate* is to confirm; to make more certain. (From Latin *corroborare*, to strengthen.)
6. C. *To inundate* is to flow over; to overwhelm. (From Latin *in*, in, and *undare*, to rise in waves.)

ANSWERS TO PUZZLES

Impish. Impartial, impact, implore, import, imperial.

Keep changing. Plum, glum, glue, blue.

Odd animals. 1. Large White is a pig, the others are fowls. 2. Cheviot is a sheep, the others are cows. 3. Red Poll is a breed of cattle, the others are sheep.

Sports puzzle. Fairway.

LUCKY DIP

NOT QUITE TRUE

THE fisherman was rather tired of answering the little boy's questions. So when he was asked how to make a fishing-net, he sighed and replied:

"First of all find some holes, then tie them up with string."

LAMBS' PLAY

As I look through my window

Towards the close of day,
I see the sloping meadow,
And young lambs at their play.

At first one calls another,
Then all begin to bleat.
In a little group they gather,
Jumping on nimble feet.

Then, with no given signal,
They run to a hilly mound.
One stands like king of the castle,
While the others gather round.

Suddenly back they will scamper,
Till lengthening shadows creep.
Calling, they run to their mothers,
The patient, watchful sheep.

THE NEW KITTEN

WE have a lovely doggie,
And Rover is his name,
A rough and romping playmate,
To join in many a game.

But when a tiny kitten
Came to our house to stay,
We said: "Oh, poor old Rover,
What will he have to say?"

Well, first he barked a little,
And looked her well all over,
Then he gently licked her.
Bravo, kind old Rover!

STRANGE, BUT TRUE

IN London's Natural History Museum are the remains of a dinosaur, a gigantic lizard-like creature which roamed the earth 200 or 300 million years ago. One wonders if on occasions he was rather short-tempered, because apparently he had rheumatoid arthritis (pain in the joints) in his tail!

LOOK, BOYS AND GIRLS!



...and
a new
space ship
game!

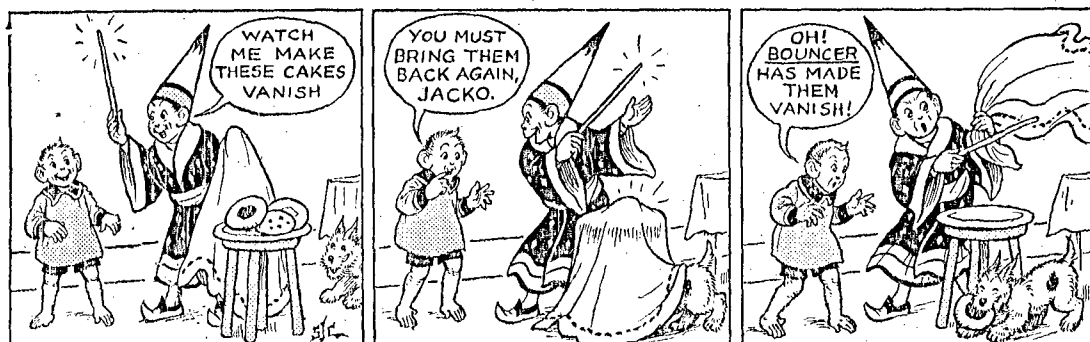
You'll find them FREE with every special packet of Kellogg's Rice Krispies!

Here's an exciting new game and 6 coloured glass marbles to play it with! It's called the Marbles Spaceship Game and you'll find it with every special packet of Rice Krispies—the breakfast treat that goes SNAP! CRACKLE! POP!

The Rice Krispies packet itself becomes the game. Challenge your friends and see who can get to the moon first! Swap marbles with them too! But start collecting now!

HURRY! The offer only lasts
a short time!
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BOUNCER HELPS JACKO WITH HIS VANISHING TRICK



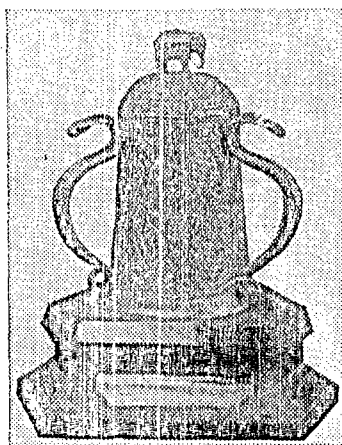
CUP MADE OF 500 RUPEES

THE rugby teams of all four home countries, will be playing this weekend—Scotland v. England, at Murrayfield; and Ireland v. Wales, at Lansdowne Road, Dublin.

The games between the Irish and the Welsh, which started in 1882, have resulted in 37 victories for Wales against 21 by Ireland, with three drawn games.

The annual clash between the English and Scots for the Calcutta Cup usually provides one of the greatest games of the season, and Saturday's match should be no exception, in spite of the fact that Scotland have not held the Cup since they gained a narrow victory at Edinburgh in 1950. Throughout the complete series of internationals between the two countries, England hold a lead of 35 victories to 27, with ten games drawn. But since the first battle for the Calcutta Cup, in 1879, England have held the trophy 32 times and Scotland 25 times.

The Calcutta Cup is the oldest and one of the most famous of rugby trophies. Its history goes back to 1878, when the Calcutta Rugby Football Club of India were forced to disband owing to the lack of suitable opposition. This was brought about by the recall to Britain of a number of the leading regimental sides. At the time the club had 500 Indian



rupees in the bank, and these were withdrawn, melted down, and finally made into a beautiful trophy of exquisite Indian workmanship. The trophy is a pot, or tankard, rather than a cup, with an elephant on the lid and two snakes forming the handles. It was presented to the Rugby Union for annual competition between the two oldest international rivals, England and Scotland.

This weekend a party of Canadian schoolboys arrive in this country for a short rugby tour—the first ever. The boys, from British Columbia, represent three schools—St. George's, Shawnigan Lake, and University, each of

which has provided nine players and a master.

The boys will play the first of their tour matches on Tuesday, against Harrow, then fly to Scotland for three games against combined Scottish schools XV's, before returning south for fixtures with Eton and Epsom. They are due to leave for home at the end of the month.

This historic tour, part of the centenary celebrations of the three schools mentioned above, was arranged following the successful visit of the Barbarians to Canada last season.

Record cricket

PLAYING against the Australians at the Oval in 1938, Len Hutton stayed at the crease for 13 hours 20 minutes and scored 364 runs. Both achievements were world records, but both have been beaten in the present series between Pakistan and the West Indies. The first was beaten by the Pakistan batsman Hanif Mohammad, who was at the crease 16 hours 13 minutes; and the second by Garfield Sobers, who scored 365 for the West Indies. He scored his runs in 10 hours 8 minutes.

1200 show how to keep fit

ON Saturday the Empire Pool at Wembley will stage the biggest display of P.T., dancing, and gymnastics ever seen in this country.

Some 1200 women and girls and ten men will take part in this Festival of Movement and Dance which has been organised to raise money for the National Sports Development Fund.

Among the "highlights" is a mass demonstration of "Keep Fit" exercises by 25 teams of twelve girls; 146 skipping experts; and a demonstration of rhythmic movement with hoops and tambours by teams from London, Bournemouth, Birmingham, Leeds, and Stoke-on-Trent.

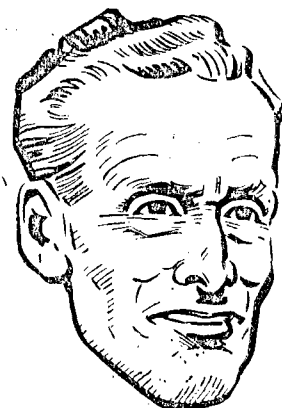
The ten men taking part are members of the Society for International Folk Dancing, which is presenting a programme of dances from Poland, Portugal, Sweden, and Israel.

SPORTS QUIZ

1. Which player holds the most rugby caps?
2. For what sport is the Ryder Cup awarded?
3. How many players has a basketball team?
4. What sport was developed from a Red Indian game?
5. How often are the Empire Games held?
6. What is the distance of the marathon?

1. Jackie Kyle (46 for Ireland). 2. Golf (between American and British professionals). 3. Five. 4. Lacrosse. 5. Every four years. 6. 26 miles 385 yards.

SPORTING GALLERY



TOM FINNEY

Years ago when the great Alex James played at inside-left for Preston North End his most devoted schoolboy admirer was another inside-left—Tom Finney. Tom dreamed of the day when he, too, would represent Preston in that position.

At 14 he was on Preston's books, but at 16 the club made an outside-right of him. He has since played in all five forward positions for North End; and for England, on both wings and at centre-forward.

Before signing as a professional this complete footballer wisely completed his apprenticeship as a plumber. Today he is a man of considerable business standing in the town and captain of the highly placed football team.



Like father . . .

THIS season, Worcestershire may introduce a newcomer to County cricket in 17-year-old Ron Headley. Ron is the son of George Headley, one of the greatest of all West Indies Test batsmen, who has been professional to the Dudley club for the last few years. It was with Dudley that Ron played his first senior cricket.

Ron was offered professional terms by the County club, but he decided to continue his apprenticeship as an electrical engineer and to play whenever invited as an amateur. Later, however, he may join Worcester. But whichever step he takes, it seems likely that he will follow his father into Test cricket.

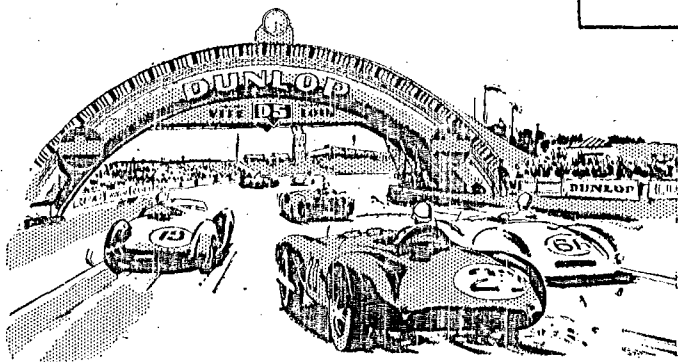
A young South African is shortly

paying his own fare to this country in the hope of playing first-class cricket. He is Tony Hawken, a 17-year-old fast bowler from Johannesburg, who has been promised a trial by Somerset. Tony was recommended by A. W. Long, the groundsman at Tony's school, himself a Somerset man.

Another young cricketer in the news is 17-year-old Brian Hastings of Wellington. Brian has been putting up some remarkable scores lately and was in the final trial to select the New Zealand team which is coming to this country next month. Unfortunately, Brian was not chosen, but we shall probably hear more of him when England play in New Zealand next winter.

HIGHLIGHTS OF LE MANS

N°3



The great chewing gum victory!

Chewing gum helped to win the 1934 Le Mans race for Louis Chinetti. Towards the end of the race it was clear that the Alfa Romeo driven by Chinetti and Philippe Etancelin was well-set for a comfortable win. All serious opposition had long since dropped out of the race and the Alfa had only to keep going in order to gain the trophy. But suddenly Fate intervened—the petrol tank of the Alfa sprang a serious leak. Back at the pits everything possible was done to mend the split, but without success. Then came Chinetti's brainwave. Why not plug the hole with chewing gum? Immediately his mechanics began to chew for all their worth and one of them went off to buy up all the local stocks of chewing gum. The treatment worked—and off went the Alfa once again. And so, periodically calling into the pits for fresh supplies of gum, Chinetti held off his pursuers and went on to win the race.

DUNLOP TYRES



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Policeman's lot

Last October, Police Constable Donald Taylor, of Wraysbury, Bucks., formed a club for young people. Now there are 130 members, with a girls' netball team and a boys' soccer team. P.C. Taylor is here seen with some of the members of the Wraysbury team to whom he acts as coach.